

Music development plan summary: Cockshut Hill

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Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	
Name of the school music lead	Peter Willett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In regards to the guidance requirement for 60 minutes of Music allocation per week, learners in Ks3 currently have a 75 minute allocation per week, for two half terms out of a total of six. All learners are also offered an additional 20 minute one-to-one tuition slot per week in the form of the Peri timetable – there are 72 slots available. There are 120 minutes per week offered in the form of extra-curricular tuition – band or choir.

KS3 – one lesson a week (7 hours 30 mins each half-term, for a total of two half terms out of six)

KS4 – Two lessons a week (15 hours each half-term)

The music curriculum *is* informed by the model music curriculum (March 2021).

- Composition topics expanding their musical skills
- Reading notation starting in year 7, revisiting in 8 and 9
- KS4 intro to music theory linking to BTEC Tech Music Practice (2022 onwards)
- Piano, Violin, Brass, Woodwind, Drums, Guitars (peri lessons)

Out of lesson peri lessons – 20 minutes long with small groups of learners (2-4)

Partnership with S4E, providing the peri lessons and involvement in whole school performances

BTEC Tech Music Practice (2022 onwards) award with KS4 learning (level 2)

Peri lessons study music grades from 1-8 with learners

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Cockshut Hill offers:

- Peri lessons once a week 20 minutes (121): drums, keyboard, brass, woodwind, guitars, violins
- School choir club Once a week 60 minutes (group)
- School rock and pop band once a week 1 hour (group)

Ensembles the pupils can join are:

Band, Choir

Additional progress in Music can be made due to:

Peri learners are provided with instrument loans so they can practice what they have learnt out of school hours including the weekend. They also encouraged to come during break, lunch and after school to carry out independent practice.

Peri teachers are working with learners specifically on getting grades in their instrument, this is going to be more widely available to learners next year.

Instruments offered are:

- Drums, keyboard, violin, brass, guitar, woodwind and choir
- Peri lessons are free of charge for the learners (paid by the school)

Choir and band are open to every year group

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The following musical experiences are offered every year:

Annual Musical – learners audition and can perform in an extensive rehearsal schedule with a 2 night & 1 matinee run.

Christmas Choir – The choir perform in venues for the public.

OAP party – The choir perform for invited guests.

Gala Event – The band perform as part of an ensemble.

Trips – There is an annual trip to symphony hall to witness possible avenues in the music industry

Learners from every single year have the opportunity to participate in these musical experiences, some being members in a band, choir, or back-stage roles like sound and lighting. We also collaborate with Drama as we are a Performing Arts department so learners can use their musical skills in the school musical.

For out of school trips, learners have been able to perform to large audiences with the S4E gala as well as the rock and pop gala earlier this year.

Events are subsidised where possible but include some charges for parents to go and watch them.

Collaborative curriculum through the trust (3 secondary schools) sharing new ideas and SOWs.

Partnership with S4E per lessons, trips and workshops

In the future

This is about what the school is planning for subsequent years.

Update on SOWs, as we no longer have a music specialist, the rotation has been altered to reduce lesson provision with the basic Schemes being selected and amended to suit the teachers.

Seek opportunity to employ a music specialist so that Music can be reintroduced to Ks4 for future learners.

Further information (optional)